

Two Duets

for

Chromatic Harmonica

*Arranged By
Douglas Tate*



The Douglas Tate
Harmonica Collection

This pair of duets that Douglas arranged for two chromatic harmonicas is published to coincide with the release of the music from his memorial service held in the Church of St Peter and St Paul in Olney in April 2006.

They are the slow movement (Grave) from the Trio Sonata in F major No 1 by Jean-Baptiste Loeillet of London and part of Canonic Sonata No 1 by Georg Philipp Telemann. The Telemann is designated Allegro, however Douglas paced it slower.

The original digital files for these arrangements have been lost and this volume has been created using high resolution scans of Douglas's original printed pages.

The document has been formatted for double sided printing to ensure there is no requirement for page turning. As always, Douglas recommended printing on ivory or cream paper and not bright white!

Huge thanks as always to Roger and Jo Trobridge, for all their support, in so many ways, over the last 25 years

Barbara Tate
July 2023

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This edition by Barbara Tate, July 2023

Trio Sonata in F Major Op 1 No 1 - Grave

Jean Baptiste Loeillet

Grave

Harmonica 1

Harmonica 2

4

7

9

12

15

18

Detailed description: This is a musical score for two harmonicas, labeled 'Harmonica 1' and 'Harmonica 2'. The piece is titled 'Trio Sonata in F Major Op 1 No 1 - Grave' by Jean Baptiste Loeillet. The tempo is marked 'Grave'. The score is written in F major (one flat) and common time. It consists of 18 measures. The first system shows measures 1-3. The second system (measures 4-6) features a complex rhythmic pattern with sixteenth notes and a triplet. The third system (measures 7-8) has a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The fourth system (measures 9-11) continues with similar textures. The fifth system (measures 12-14) shows a change in the right-hand accompaniment. The sixth system (measures 15-17) features a dense texture with many sixteenth notes. The final system (measures 18) concludes the piece with a final cadence.

2

21

The image shows a musical score for two staves, measures 21 through 23. The music is in a key with one flat (B-flat) and a 2/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The first measure of each staff contains a series of eighth notes. The second measure of the first staff contains a series of eighth notes, and the second measure of the second staff contains a series of eighth notes with the marking "rit." above it. The third measure of each staff contains a whole note. The score ends with a double bar line.

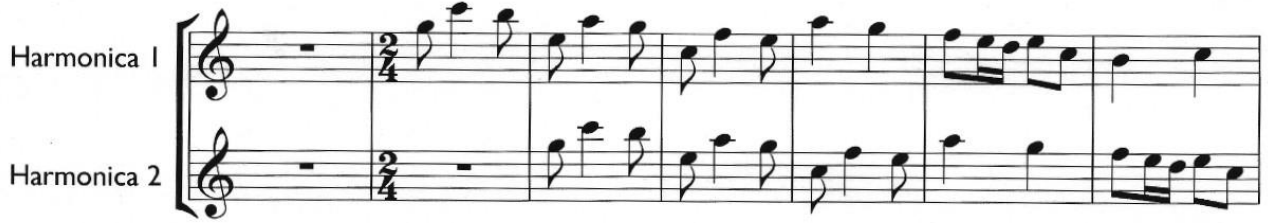
Canonic Sonata No 1 – Allegro

Georg Philipp Telemann

♩ = 90

Harmonica I

Harmonica 2



8



15



21



28



35



2

39

A musical score for two staves, likely piano and violin. The score consists of five measures. The first staff (top) begins with a treble clef and a key signature of one flat. It contains a series of eighth-note patterns: a descending eighth-note scale in the first measure, followed by two measures of eighth-note pairs, and a final measure with a half note. The second staff (bottom) begins with a treble clef and a key signature of one flat. It contains a series of eighth-note patterns: a half note in the first measure, followed by two measures of eighth-note pairs, and a final measure with a half note. A checkmark is placed above the first measure of the second staff. The score ends with a double bar line and repeat dots.